

矢口プロ作品

矢口高雄

30の  
ターミナル

2

TAROUMARU  
HABATAKE!  
FLAP YOUR WINGS!

はばたけ!  
太郎丸





---

COMIC TERMINAL *presents*

**CONTENTS**

**FLAP YOUR WINGS! TAROUMARU  
(VOLUME 2)**

**\* \* \***

**THE LAST FALCONER**

# FLAP YOUR WINGS!

# TAROMARU

2

矢口高雄

矢口プロ作品









SPIN FIVE





serix flap









SPIN! SPIN! SPIN!



SPIN! SPIN!



SPX Squawk



T-TARDUMALL



SPX Claw Flip





TARDU-  
MAURU!





THE FIRST CONDITION  
TO WHEN A FALCONER  
CAN GIVE HIS BIRD A  
NAME IS THAT THE BIRD  
MUST FIRST BE  
PERCHED ON THAT  
FALCONER'S LEFT ARM.

IN OTHER WORDS, FOR A BIRD  
TO BE PERCHED ON A  
PERSON'S ARM MEANS THAT  
IT RECOGNIZES THAT PERSON  
AS ITS MASTER, SO NATU-  
RALLY THE PERSON WHO HAS  
THE RIGHT TO BE ITS MASTER  
ALSO BECOMES THE PERSON  
THAT GIVES IT ITS NAME.







98% Precise







SFX: squawking



SFX: flap





THERE'S NO  
NEED TO  
WORRY,  
DOCTOR.



I'M NOT  
EXACTLY SURE  
MYSELF BUT,



RATHER THAN  
ONE OF A FAL-  
CONER AND A  
HAWK...



NO MATTER HOW HEAVY THE  
RAIN WAS OR HOW FIERCE  
THE WINDS WERE, WINDU-  
MARD WOULD COME TO  
GENTAROU'S HOUSE EVERY  
MORNING



THOUGH HE WOULD  
SEND THE WHOLE SHIP  
TOGETHER WITH GEN-  
TAROU AND IN THE  
EVENING HE WOULD GO  
HOME.



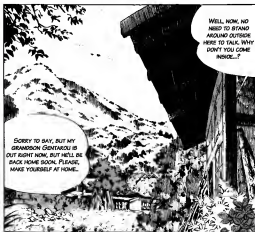
THE WORDS OF THE OLD  
FALCONER GENTOU  
WERE COMPLETELY  
CORRECT...



THIS IS  
MIND I  
AM.

IS THIS WHERE  
GENTAROU  
LIVES?

THEN ONE DAY A MAN  
SHOWED UP IN FRONT  
OF GENTAROU'S  
HOUSE...







sfx: thump





























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幻の1作、カラー原稿完全復活版、そして海外の漫画作品など  
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## NMG COMICS

### はばたけ! 太郎丸 (2)

著 者 矢口高雄 (文芸プロ作品)

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SFX clang



SFX whirr



SFX cluck cluck cluck



TARDUMARU!!



HE'S NOT  
GOING TO TRY  
TO EAT THEM,  
IS HE?

HEY! HE'S  
LANDED ON  
THE CHICKEN  
COOP.











THE HALF MOON  
PEEKED OUT  
FROM AMONG THE  
DARK CLOUDS  
THAT NIGHT...



GA! rumble rumble







woof woof woof

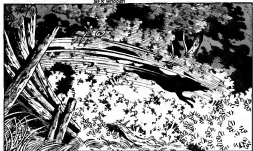


LET'S JUST  
STAY QUIET AND  
WATCH IT FOR A  
BIT.

IT'S A  
MALE.



it's smooth





W X creep creep







JUST WAIT.  
THERE'S NO  
NEED TO  
RUSH...



THAT FOX IS SO  
BRAZEN AND SLY!  
HE'S LOOKING  
DOWN ON US  
HUMANS...

AH! IT'S  
FLEEING ON  
IT...

DAA-  
HIT!

grrr doo doo



TAKE A LOOK  
AT THAT. HE'S  
DIGGING A HOLE  
SOMEWHERE  
ELSE...



WE'LL LET IT GET  
INTO THE COOP AND  
THEN WHEN IT TRIES  
TO GET OUT WE'LL  
BLOCK THE EXIT.  
LET'S SEE HOW HE  
LIKES THAT...

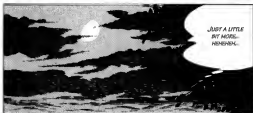
DON'T GET  
AHEAD OF YOUR-  
SELF. USE YOUR  
HEAD A LITTLE,  
GRANDPA!

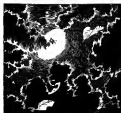
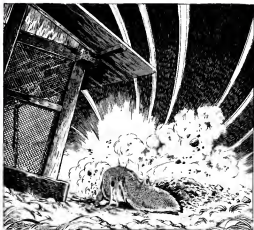


GRANDPA, IF  
WE DON'T CHASE  
IT AWAY SOON, THE  
CHICKENS ARE  
GOING TO BE IN  
DANGER.

H-  
HE  
IS...

grrr











WHO'S  
OVER  
THERE?



AND HE'S  
GONE AWAY!



DAMNIT!





OH, YOU'RE  
THE GUY  
FROM THE TV  
STUDIO...



HEH HEH HEH,  
HELLO THERE,  
GENTAROU.



GREAT.  
GOOD  
WORK.



THE THING  
ON THAT LIGHT  
WAS PERFECT,  
CHIEF.



WHAT DO  
YOU PEOPLE  
THINK YOU'RE  
DOING...?



OH, IT'S  
GENTAROU'S  
GRANDPA-  
THIS.

WHAT?



WE WERE JUST ABOUT TO CAPTURE IT ALIVE AND YOU GUYS MADE IT RUN AWAY!!

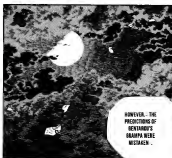
That's right! Go back home! Leave this village!

I HAVE NO IDEA WHAT YOU'RE SCHEMING BUT YOU'RE GOING TO NEED TO STOP TALKING US AROUND.



That fox probably won't appear here again.

Suchroll, it's too late to speak about that.



HOWEVER... THE PREDICTIONS OF GENTARO'S GRANDPA WERE MISTAKEN...



FOXES ARE CAREFUL CREATURES LIKE THAT.

GRANDPA





SEN. JOHN EDWARDS



THE FOX CAME  
THE NEXT NIGHT  
AND THE NIGHT  
AFTER THAT.





22111111



HE KNOWS THAT  
WE'RE OUT HERE  
STANDING WATCH BUT  
HE STILL SHOWS UP TO  
STEAL SOME  
CHICKENS.

WHAT A  
BOLD  
GUY.



WHY IS HE  
COMING TO THIS  
CHICKEN COOP  
EVEN THOUGH HE  
KNOWS IT'S DAN-  
GEROUS...?

GRANDPA, I'VE  
BEEN THINKING  
ABOUT THIS FOR A  
WHILE NOW...

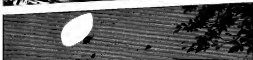
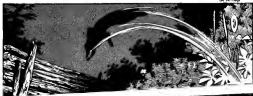


FOR SOME  
REASON THE  
PLACE WHERE THAT  
FOX USUALLY  
GETS HIS FOOD  
FROM IS  
GONE...

THE FIRST  
REASON THAT  
COMES TO ME  
IS...



GRANDPA, IT  
MIGHT BE...



Gifts vroom

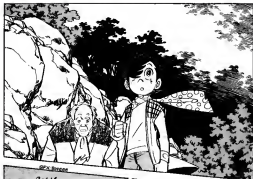






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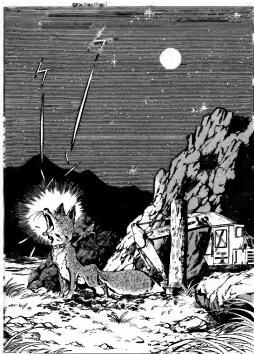




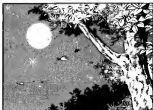


GRANDPA





SP. 100



SP. 101



SP. 102





gif's pop via



gif's clomp



gif's pop

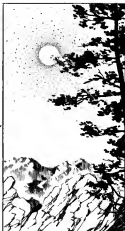
















I SEE. SO YOUR GRANDSON PUT YOU UP THIS, HUNT?



THIS KID HERE SAID HE WANTED TO KEEP IT AS A PET AT HOME...

WELL, I THOUGHT IT MIGHT BE IMPOSSIBLE BUT IT WAS JUST SO CUTE...



I DON'T HAVE MUCH TIME TO SPEND WITH MY BOY AT ALL.

AFTER ALL, WHEN IT COMES TO MY LINE OF WORK, IT'S THROUGH THE ENTIRE YEAR AND I GO FROM SITE TO SITE.



DESIDES, IF HE GETS TOO BIG AND WE CAN'T HANDLE HIM ANYMORE THEN...



I WAS THINKING OF GIVING IT TO HIM AS A GIFT ONCE MY WORK WAS DONE...

ACTUALLY, I'VE GOT A KID AROUND HIS AGE AS WELL.





STX Square



SPX squeak



SPX bark bark









D-DON'T  
SNATCH THIS  
FOX FLIP UP!!



TARDUMARU!!  
PLEASE  
STOP!

S-stop it!!



LOOK AT  
TARDUMARU'S  
CLAWS!!

WAIT,  
GENTAROU!!



AH, IS THAT  
A WILD HARE IN  
THEM?



SP'X chomp



SP'X chomp



UHEM... TARDUMARU  
MUST BE BRINGING  
THAT FOX PUP FOOD  
TO EAT!!



SP'X chomp



G-GRAMPA,  
WHAT'S GOING  
ON?



AHH...

SFX: low



I DON'T BELIEVE IT  
EITHER BUT THAT'S  
THE ONLY WAY TO  
EXPLAIN WHAT'S HAP-  
PENING BEFORE OUR  
EYES.



SFX: splash



SFX: CRW CRW





YUP... AND  
TADOUMARU  
CAN'T SEE AT  
NIGHT SO HE'S  
DROPPING FOOD  
FOR HIM IN THE  
DAYTIME...



SO THEN THIS FOX  
PUP IS GETTING FOOD  
AT NIGHT FROM HIS  
FATHER...

SFX: wooop wooop wooop



TAKE COVER!  
TAKE COVER!



THEN DOES THAT  
MEAN THAT THERE'S  
SOMETHING GOING ON  
BETWEEN TADOUMARU  
AND THE FATHER OF  
THIS FOX PUP?



WHAT'S FOR SURE  
IS THAT THE FATHER OF  
THIS FOX PUP IS TRYING  
TO GET HIS CHILD BACK  
FROM THE HANDS OF  
HUMANS!!

I DON'T  
KNOW...  
BUT...

no matter whether



1992 1993 1994 1995



\_\_\_\_\_



SOME TIME SHORTLY  
AFTER THIS AN UNEX-  
PECTED INCIDENT  
OCCURRED.











SFX: purr



SFX: bark bark



SFX: bark











SFX: thud



SFX: grab





HMM!

GRAMPA,  
WHAT'S GOING  
ON HERE?



AND HE'S  
COVER THE PUP  
WITH DIET AND  
SLAYING  
HIM!!



HE MIGHT BE  
TRYING TO BURY HIS  
OWN CHILD IN THE  
DIET TO SUFFOCATE  
HIM TO DEATH...



BUT BEING  
CHAINED UP IS HARD ON  
A WILD ANIMAL. IT'D BE  
THE SAME FOR A HUMAN  
AS WELL...

THIS'S JUST MY  
INTERPRETATION OF  
IT, I HAVE NO IDEA  
WHAT THAT FOX IS  
REALLY TRYING TO  
DO.



I'M  
FEEDING HIM  
AND TAKING  
GOOD CARE  
OF HIM!

T-DAD'S  
RIDICULOUS.  
WHY WOULD HE  
HAVE TO KILL HIS  
OWN CHILD?





BUT THAT CHILD  
WAS TIED TO A  
HARD STEEL CHAIN  
AND COULDN'T  
MOVE...



WHAT WOULD  
YOU DO IF YOUR  
HOUSE WAS BLOWN  
UP BY DYNAMITE AND  
YOU LOST YOUR WIFE  
AND CHILDREN...

AND THAT  
PUP WAS THE  
ONLY CHILD YOU  
HAD THAT SUR-  
VIVED...



THE FATHER TRIED  
DESPERATELY TO  
HELP HIS CHILD AND  
WAS ATTEMPTING TO  
BITE THROUGH THE  
CHAIN BUT...



THERE'S NO  
WAY A FOX CAN  
BITE THROUGH A  
CHAIN...



AND SO WHEN HE  
REALIZED THAT HIS OWN  
CHILD WAS DOOMED TO  
LIVE OUT THE REST OF  
ITS LIFE TIED UP AND  
MISERABLE...

NO MATTER HOW  
MANY TIMES HE TRIED, THE  
CHAIN WOULDN'T BREAK... HE  
KNOWS THAT IT DOESN'T  
MATTER HOW MUCH EFFORT  
HE PUTS INTO IT, HE WON'T  
BE ABLE TO GIVE HIS CHILD  
BACK HIS FREEDOM...









HOWEVER, SOMETHING EVEN MORE STRANGE HAPPENED RIGHT AFTER.

THE CASE OF THE CHICKEN THIEF TOOK SOME STRANGE TURNS BUT IT APPEARED THAT BOTH THAT MYSTERY AND THE ISSUE OF GETTING THE FOX PUP OUT OF THOSE CHAINS SEEMED TO BE RESOLVED...



I'M JUST HERE TO GIVE YOU BACK YOUR PRECIOUS CHILD...

DON'T BE STARTLED.



WHAT'S  
THAT?



50x 40000



WHAT'S  
THAT  
LIGHT?



WHAT! IT'S  
DYNAMITE!

OFF TO FLASH



OFF TO KADOOM







WHERE ARE  
YOU? ARE  
YOU DEAD?

MISTER?









I HAVE  
NO IDEA.



SFX: rattle, rattle



SFX: phoo





www.rattla.rattle



www.rattla.rattle







HE MUST HAVE  
EXCHANGED HIS OWN  
LIFE SO THE DYNAM-  
AMITE WOULD BLAST  
THROUGH THE STEEL  
CHAINS

THAT HE  
COULDN'T GET  
THROUGH TO FREE  
HIS OWN CHILD?



GRAMP! W-  
WHY DID THIS  
HAPPEN?



WAS JUST TO  
KILL IT, BUT IT  
WAS THE COM-  
PLETE OPPO-  
SITE!

HIGH. I  
THOUGHT THAT  
THE FATHER  
BURYING HIS  
CHILD



I CAN'T  
BELIEVE IT  
EITHER...



BUT HOW  
WOULD A FOX  
BE ABLE TO DO  
SOMETHING  
LIKE THAT... I  
JUST CAN'T  
BELIEVE IT.

WELL, THAT  
WAS CERTAINLY  
DYNAMITE,  
THAT'S FOR  
SURE...





HE SACRIFICED  
HIS LIFE IN ORDER  
TO SAVE HIS OWN  
CHILD...

H-HOW  
COULD  
THIS  
HAPPEN...



A FIX USING DYNAMITE IN ORDER TO  
BLOW UP A CHAIN WOULD NEVER ACTU-  
ALLY HAPPEN. HOWEVER, IN THIS STORY,  
WE HOPE THAT YOU CAN UNDERSTAND  
THAT IT IS FOR THE SAKE OF EXPRESSING  
THE DEEP BOND BETWEEN A FATHER  
AND CHILD CHARACTER



WE WERE JUST  
ABOUT TO TAKE  
THOSE CHAINS  
OFF...

THE BODY  
OF IT ALL...



YOU FOOL  
THING...



SPX whimper



SPX bark

SPX bark



W-WHAT'S  
WRONG, LITTLE  
GUY?









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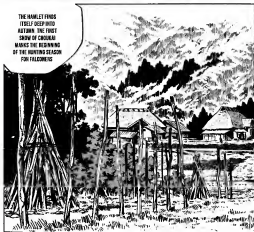
矢口高雄

矢口プロ作品



THE CLOUDS DO NOT STAY  
FOR LONG ATOP MOUNT CHOUKAI  
AS THE SNOW FALLS ALSO -  
MORNING

THE HAMLET FINDS  
ITSELF DEEPER INTO  
AUTUMN. THE FIRST  
SNOW OF CHOUKAI  
MARKS THE BEGINNING  
OF THE HUNTING SEASON  
FOR FALCONING



REGULATING THE HAWK  
PRIOR TO HUNTING  
SEASON BEGINS BY  
MAKING SURE IT IS IN  
"THANK".



GENTAMBU'S GRANDFATHER HAS  
DEDICATED HIMSELF TO REGU-  
LATING HIS DELICIOUS BIRD SO  
THAT IT WILL BE READY FOR THE  
APPROACHING HUNTING  
SEASON.



THE HAWK IS  
PUT INTO A  
DARK DEN  
WHERE IT IS  
UNABLE TO  
MOVE.



AS FOR THE HUNTING,  
A HAWK DOES NOT  
PREY BECAUSE OF ITS  
NATURAL INSTINCT TO  
FILL ITS OWN STOMACH.  
HUNTING WITH A HAWK  
MAKES USE OF THIS  
NATURAL INSTINCT.



IN THIS COMPLETELY DARK DEN  
WHERE THE HAWK CAN'T TELL  
THE DIFFERENCE BETWEEN DAY  
AND NIGHT, IT RECEIVES ONLY  
WATER AND IT IS COINED INTO  
FASTING. IT IS STRIPPED OF FAT,  
MEAT, AND STIMULUS AS IT  
ENTERS A NEAR-STATE OF  
CHRONIC HUNGER. THIS IS WHAT  
"THANK" IS.

IF YOU'RE LOOKING TO HUNT THEN THE MORE HUNGRY THE HAWK IS THE MORE READY AND WILLING IT'LL BE TO GO AFTER PREY. HOWEVER, AT THE SAME TIME IT WILL ALSO HAVE LOST A LOT OF STAMINA. AT TIMES THIS MAY EVEN CAUSE HAZARD TO THE LIFE OF THE HAWK. TO BE ABLE TO JUDGE THIS PROPERLY IS THE MARK OF A MASTER HAWK-OWNER.



IT BEGINS WITH 20 DAYS OF FASTING. AFTER THAT A SMALL AMOUNT OF FOOD IS GIVEN. THIS IS FOLLOWED WITH ANOTHER 10 DAYS OF FASTING, AFTER WHICH FOOD IS GIVEN AGAIN. A WEEK AFTER THAT YOU DISCOVER HOW MUCH STAMINA IT HAS LOST AND FEED IT FOR 3 TO 6 DAYS. THIS IS THE GENERAL PROCEDURE FOR IT.

... AND AT THE SAME TIME, CLAWS THAT HAVE GROWN TOO LONG ARE TRIMMED. THIS IS SOMETHING THAT CAN'T BE FORGOTTEN WHEN IT COMES TO HUNTING.













THEY DON'T  
JUST DO WHATEVER  
THEY WANT. THEY  
ALL LIVE ACCORD-  
ING TO A CERTAIN  
GUIDELINE...

THAT THE HAWKS,  
THE BEARS, THE  
TREES, AND THE  
GRASS... EVERYTHING  
THAT'S INCLUDED IN  
NATURE,

THOSE LEAVES AND  
GRASS DECOMPOSE  
BECOME NUTRIENTS  
FOR THE PLANTS TO  
SPROUT AND FLOWERS  
TO BLOSSOM THE  
NEXT YEAR.

WHEN THE  
FALL COMES THE  
GRASS WITHERS  
AND THE LEAVES  
FALL.

AND THE CARNI-  
VORES, THE FOX,  
THE WEASEL, AND  
SUCH, HUNT THOSE  
HERBIVORES TO  
LIVE...

HERBIVORES, SUCH  
AS THE RABBIT AND  
THE SQUIRREL, EAT  
THE FRUITS OF THOSE  
TREES AND GRASS  
AND NATURE...



HOWEVER,  
THOSE STRONG  
CARNIVORES ALSO  
WILL DIE AND  
DECOMPOSE AND  
BECOME NUTRIENTS  
FOR THE TREES AND  
THE GRASS...



THE NATURAL  
WORLD IS ONE THAT  
TRULY FOLLOWS  
THAT SAYING.

IT'S  
SURVIVAL  
OF THE  
FITTEST.



AND THE HERBIVORES  
WILL EAT THE PLANT FROM  
THOSE TREES AND THE  
GRASS AND GROW BIG,  
ONLY TO BE HUNTED BY  
THOSE CARNIVORES  
AGAIN.





IT'S LIKE THEY'RE  
KEPT IN BALANCE IN  
ACCORDANCE WITH  
THIS CHAIN-LIKE RING  
THAT'S BINDING THEM  
TOGETHER.

IN OTHER  
WORDS, FOR WHAT  
IS "NATURAL," THE  
STRONG AND WEAK...  
THE HUNTER AND THE  
HUNTED,



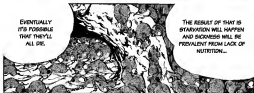
I WONDER IF  
THOSE ANIMALS  
BENEATH HIM WILL  
BE ABLE TO KEEP  
ON MULTIPLYING...

HEM...



TO MAKE IT EVEN  
EASIER TO UNDER-  
STAND, THOSE THAT  
ARE EATEN ALWAYS  
OUTNUMBER THOSE  
THAT EAT. IF YOU  
WERE TO PUT EVERY-  
THING IN ORDER,

IT WOULD BE LIKE  
A PYRAMID WITH  
THE KING OF THE  
BEASTS, THE  
LION, ON TOP.





THEY'RE FULFILLING  
THEIR ROLE OF CON-  
TROLLING ANY  
UNNATURAL  
GROWTH...

WHEN THE  
STRONG EAT THE  
WEAK...



THE CONVERSATION BETWEEN GINTAROU AND HIS GRANDFATHER, IS, AS YOU READERS KNOW, ABOUT WHAT IS REFERRED TO AS THE FOOD CHAIN. IT IS THE LAW OF NATURE THAT THE STRONG AND WEAK MUST FOLLOW TO CO-EXIST IN THE WILD TOGETHER. IF THIS LAW IS BROKEN WHAT EXACTLY HAPPENS? ONE INTERESTING CASE WHERE THIS HAPPENS IS WITH THE FOX. IN SOME TIMES THE FOX WAS KNOWN IN FABLES AS A SLY ANIMAL THAT WOULD SHAPE SHIFT. AMONG MOST PEOPLE ITS EXISTENCE WAS REGARDED NEGATIVELY PUT AT THE SAME TIME AMONG HUNTERS IT'S PELT WAS PRIZED. AS A RESULT THE NUMBER OF FOXES DECREASED. CONVERSELY, THE NUMBER OF WILD BATS, A SOURCE OF FOOD FOR THE FOXES, INCREASED. NATURALLY THEY EXHAUSTED THEIR OWN FOOD SUPPLY AND BEGAN TO EAT YOUNG TREES SPROUTS AND WHATEVER ELSE THAT WAS AROUND THEM. THE FINAL OUTCOME WAS THAT THE FORESTS THAT THEY LIVED IN, WHICH HAD TAKEN HUNDREDS OF YEARS TO GROW, WERE HEAVILY DAMAGED.



IF YOU CONSIDER THAT  
WE HUMANS ARE ALSO  
ANIMALS THAT LIVE  
ACCORDING TO THIS  
NATURAL ORDER... THEN  
HOW DO YOU THINK  
THINGS WILL TURN  
OUT?

BUT, GEN-  
TAROU, THIS  
IS JUST THE  
CASE OF HOW  
IT IS WITH WILD  
ANIMALS.

THIS IS THE TYPE OF THING  
THAT OCCURS WHEN THE  
BALANCE OF NATURE DISRUPT-  
IBLES. IT ALSO SPREADS TO  
HOW CREATURES WHO HAVE A  
STORM ABOUT THEM AS EVIL  
AND ARE DISLIKED, SUCH AS  
THE FOX, CAN ACTUALLY BE  
BOTH BENEFICIAL TO PEOPLE.  
(I-YONGHUI)



WHY IS  
THAT...?

SO BY THAT  
MEANING, HUMANS  
ARE THE STRON-  
GEST IN THIS  
WORLD...



BEYOND  
THE COUNT-  
LESS NUMBER  
OF BACTERIA  
THAT LIVE  
INSIDE OUR  
HUMAN  
BODIES,

THERE ARE  
NO ANIMALS  
THAT FEED  
DIRECTLY ON  
HUMANS...



WE DON'T HAVE THE  
ABILITY TO SEE IN THE  
DARK, NOR DO WE HAVE  
SHARP TEETH OR  
CLAWS...





THAT'S RIGHT,  
GRANDPA...



IT'S BECAUSE WE  
HAVE BRAINS. WE CAME  
UP WAYS TO USE FIRE  
AND TOOLS THAT OTHER  
ANIMALS DON'T  
HAVE.

GRANDPA,  
THAT'S OBVIOUS,  
ISN'T IT?



WE'VE  
CUT DOWN THE  
TREES AND  
BUILT ROADS  
THROUGH THE  
MOUNTAINS...



BUT WHAT  
HAPPENS IF THE  
HUMAN, WHO IS THE  
STRONGEST OF THEM  
ALL, DOES WHATEVER  
HE WANTS WITH ALL OF  
HIS KNOWLEDGE  
SERVING HIM...?



CONSTRUCT  
FACORIES AND  
PRODUCE LARGE  
QUANTITIES OF  
ALL SORTS OF  
THINGS...





AND OF COURSE  
THIS CERTAINLY  
MAKES HUMAN LIFE  
VERY CONVENIENT,  
HOWEVER...

AT THE  
SAME TIME IT  
DESTROYS THE  
BALANCE OF  
NATURE.

IS THAT SO?  
LET'S TRY TO  
THINK ABOUT  
THIS IN A WAY  
THAT'LL YOU'RE  
MORE FAMILIAR  
WITH.

GRAMPA,  
I DON'T  
REALLY GET  
WHAT YOU'RE  
TRYING TO  
SAY.



A LONG  
TIME AGO IN  
THE OUI MOUNTAIN  
RANGE  
THERE WERE  
COUNTLESS  
NUMBERS OF  
JAPANESE  
MONKEYS LIVING  
THERE.

THEIR GALL  
BLADDERS WAS USED IN  
THE SAME WAY BEAR'S  
GALL BLADDERS WERE,  
AND REGARDED AS A  
MIRACLE MEDICINE FOR  
THE STOMACH.

THEIR  
BONES WERE DRIED  
AND POUNDED INTO  
POWDER. PEOPLE  
BELIEVED THAT IT  
COULD BE USED AS  
MEDICINE FOR THE  
BRAIN.

AT THE TIME  
A MONKEY PELT  
FETCHED A PRICE  
OF THREE TIMES  
THAT OF A BEAR  
Pelt.



AND THAT  
WAS OF  
COURSE THE  
MAGICAL STICK  
KNOWN AS A  
GUN.

EVENTUALLY  
A TOOL WAS  
INVENTED THAT  
ALLOWED THESE  
HIGHLY PRIZED  
MONKEYS TO BE  
HUNTED VERY  
EASILY.

THEIR SKULLS AND  
LEFT HANDS WERE  
BELIEVED TO WARD  
OFF ILLNESSES FOR  
HORSES AND WERE  
HUNG UP IN THE  
STABLES...



THEY KILLED  
SO MANY THAT  
THERE ARE  
BARELY ANY  
LEFT AROUND  
NOW...

WITH THESE  
MAGICAL STICKS IN  
HAND, HUNTERS  
CHASED AND  
GUNNED DOWN  
MONKEY AFTER  
MONKEY.











IN REGARDING TO THE REASON WHY FISH HAVE BEEN ON THE DECLINE, IT IS NOW CONSIDERED GENERAL KNOWLEDGE THAT THE MAIN CAUSE BEHIND IT IS HUMAN POLLUTION.

HOWEVER THERE ARE ALSO MANY PEOPLE WHO CONSIDER THE SHORT DROUGHT IN PEOPLE WHO FISH AS THE REASON BEHIND THE DECLINE OF FISH.

IT'S TRUE THAT THE FISH WILL DECLINE IF THE HUNTING THAT ARE FISHED, HOWEVER WE DO NOT BELIEVE THAT IT IS ENOUGH TO BE REASON FOR A DECLINE. COULD THE AMOUNT OF FISH HUNTING BE AN OVERHEARD EXCESS? THE BIOLOGICAL ABILITY OF THE FISH TO SURVIVE?

MY HOME TOWN IS A SMALL VILLAGE IN THE VALLEY OF THE GULU MOUNTAIN RANGE.

THERE IS A RIVER THAT RUNS THROUGH THE VILLAGE THAT HAS VERY PURE WATER AND MANY FISH LIVE IN IT. THERE ARE A GREAT NUMBER OF CHILD IN THE VILLAGE AND THEY GROW UP TO 40 CM IN SIZE. I USED TO FISH IN THAT RIVER EVERY YEAR AND I WOULD ALWAYS CATCH AROUND THE SAME AMOUNT OF FISH EVERY YEAR.

LAST YEAR FOR NEW FESTIVAL, I WENT BACK TO MY HOMETOWN FOR THE FIRST TIME IN AROUND 10 YEARS. WITH MY FISHING ROD IN HAND I WENT DOWN TO THE RIVER BUT I WASN'T ABLE TO CATCH ANYTHING AT ALL. I THOUGHT THIS WAS STRANGE SO I PUT DOWN MY RODS AND WHEN I LOOKED UNDER THE WATER IT MADE SENSE AS TO WHY I WASN'T ABLE TO CATCH ANY FISH. I WAS HARDLY ABLE TO SPOT ANY SHADOWS OF FISHES AT ALL.

NIGHT EARLY I THOUGHT, "THE WITCH MUST BE ENEMY", BUT THERE WERE NO PHOTOS OR EVIDENCE OF THE SORT IN THE VILLAGE THAT WERE RUNNING WASTY UPSTREAM. IT WAS A VILLAGE FULL OF FARMERS ALL THAT SURROUNDED THE RIVER WERE CROPP FIELDS.

I CONSIDERED THE POSSIBILITY THAT THE FISH HAD BEEN BECAUSE OF PESTICIDES USED FOR FISHING, HOWEVER IT WASN'T THE CASE THAT THERE WASN'T ANY FISH AT ALL, BUT AFTER THAT THE NUMBER HAD INCREASED SO OVERWHELMINGLY.

THIS PROBLEM WE HAD NO MORE KNOWING WHO WHEN I ASKED MY MOTHER, WHO IS A FARMER, ABOUT IT, SHE RESPONDED, "IT'S BECAUSE THE FISH DON'T HAVE AS MUCH TO EAT ANYMORE".

IN OTHER WORDS, WHAT MY MOTHER THOUGHT WAS THAT BECAUSE OF THE PESTICIDES USED FOR FISHING, THE BUGS THAT THE FISH HAD USED TO BE A SOURCE OF FOOD HAD JUST HUNTED DOWN EXACTLY WHAT THEY USED TO BE LARGE AMOUNTS OF FISH. THEY WOULDN'T BE ABLE TO SURVIVE, SO THE NUMBER OF FISH MUST HAVE INCREASED TO AN AMOUNT THAT WAS APPROPRIATE FOR THE AMOUNT OF FOOD THAT WAS AVAILABLE.

I WAS SURPRISED BY MY MOTHER'S SOUND LOGIC AND COULD ONLY WRIG MY HEAD BEHIND HER, HOLDING "SO THAT'S WHY" ON THE SAME SUBJECT. RECENTLY THE NUMBER OF RED BARNDOFLIES AND LOCUSTS HAVE ALSO OCCURRED, AND THE SANDHEDS THAT EAT THESE BUGS TO LIVE HAVE ALSO ALL BUT DISAPPEARED.

THOUGH THESE WERE JUST A FEW EXAMPLES, IT SHOWS THAT IN THE NATURAL WORLD WHEN THE BALANCE BETWEEN THOSE THAT EAT AND THOSE THAT ARE EATEN IS THROWN OFF, THE RESULTS ARE DEVASTATING, AND IF THE WORLD CONTINUES AS IT IS, THEN THE DAY THAT HUMANS CAN NO LONGER SURVIVE ON THIS EARTH MIGHT NOT BE THAT FAR AWAY.



THEN YOU CAN HUNT IN A WAY THAT WON'T BREAK THE CHAIN OF HARMONY THAT ENDORES THE LAWS OF NATURE...

IF THE HEART OF MAN AND HARE ARE ONE THEN...

THE STORY TOOK A COMPLETE CHANGE OF DIRECTION FOR A BIT. PLEASE CONTINUE TO ENJOY THE REST OF THE BOOK



WHETHER YOU BECOME A FALCONER OR NOT IS ANOTHER MATTER. I JUST WANT YOU TO UNDERSTAND MY THOUGHTS...

THAT'S ALL I HAVE TO SAY.



IT'S GOING TO GET COLD SO DON'T CATCH A COLD, GENTARO.



THAT'S RIGHT, IF BEING A SKILLED FALCONER MEANT JUST HUNTING AS MANY ANIMALS AS YOU COULD THEN THAT'S NOT THE KIND OF FALCONER I WANT TO BE!

IF NATURE ISN'T HELD IN HIGH REGARD AND COMPASSION TOWARDS ANIMALS ISN'T EMPHASIZED THEN THE LIGHT OF THESE GRAND TRADITIONS WILL SURELY BURN OUT...











THOSE WINDS FLOW ACROSS THE OCEAN REGION AND COLLIDE INTO THE MOUNTAIN RANGE, SPREADING SNOW ALL ACROSS THE SIDES OF THE SEA OF JAPAN EVERY YEAR

LARGE AMOUNTS OF SNOW FELL UPON THE SEASONAL WINDS, CARRIED ACROSS ALL THE WAY FROM THE COASTS OF SHANHA



THE HALLMET THAT GENTENRO LIVES IN IS COMPLETELY COVERED IN SNOW AND IT IS NOW COMPLETELY WINTER!







BUT YOU'RE  
STILL YOUNG,  
YOU DON'T NEED  
TO BE IN A RUSH  
TO THINK ABOUT  
YOUR FUTURE  
RIGHT NOW.

HEHEH, HAVE  
YOU CHANGED  
YOUR MIND?



JUST COME  
ALONG FOR  
FUN...



I THOUGHT YOU  
WOULDN'T TAKE ME  
WITH YOU BECAUSE I  
SAID I DIDN'T WANT TO  
BECOME A FALCONER  
ANYMORE.

THANKS,  
GRAMPA.



HEHEHE, I'M  
NOT PLANNING ON  
COMING ALONG  
JUST FOR FUN,  
GRAMPA...

SPX studio

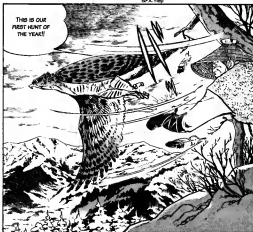


SPX studio











SPX shock



SPX trap



SPX escape





THE FIRST  
HUNT OF THE  
YEAR ALWAYS  
MAKES ME  
NERVOUS.

HAHAHA,  
IT SEEMS  
SO...



CHOURAMARU  
LOOKS LIKE HE'S IN  
GOOD SHAPE THIS  
YEAR...

CON-  
GRATU-  
LATIONS,  
GRANDPA!



THE NEW SNOW  
IS STILL LIGHT AND  
THERE ARE SLOPES  
SO MAKE SURE YOU  
COME DOWN  
QUIETLY.



WE HAVE TO  
HURRY UP AND  
RETRY THE  
GAME.

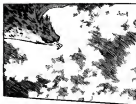
CHOU-  
RAMARU IS  
WAITING FOR  
US.



YOU CLIMB UP AND  
DOWN THESE WHITE  
SNOWY MOUNTAINS...  
YOU MIGHT CROSS  
COUNTLESS NUMBERS  
OF MOUNTAINS IN A  
SINGLE DAY...

HOW IS IT GOING,  
GENTARO? BEING A  
FALCONER IS SOME-  
THING THAT YOU  
REALLY CAN'T  
MEASURE.























GRAMPA, IS  
TARDUMARU  
REALLY THAT  
IMPRESSIVE OF A  
HAWK?



TARDUMARU  
REALLY IS AN  
EXTRAORDINARY  
HAWK... HE'S LIKE  
AN ARROW WHEN  
HE'S HEADING FOR  
HIS PREY...



I TOUCHED ON THIS BEFORE BUT IN GENERAL THERE ARE TWO WAYS THAT A HAWK WILL PURSUE ITS PREY.

\*THEY'LL FLY CLOSE TO THE GROUND AND CHASE BEHIND THE PREY - TAIL-CHASING

\*THEY'LL CLOSE IN FROM ABOVE AND DESCEND UPON THEIR PREY - STOOPING

SFX (shock)



SFX (impact)



SFX (scream)









GENTAROU AND TAROU-  
MARU CAUGHT 3 WILD  
HARES THAT DAY...

Whoom!





FLAP YOUR WINGS! TARDUMARU: END





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## NMG COMICS

### はばたけ! 太郎丸 (2)

著 者 矢口高雄 (文芸プロ作品)

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## はばたけ！ 太郎丸 2巻

矢口プロ作品 矢口高雄



COMIC TERMINAL presents

矢口プロ作品

矢口高雄

30の  
ターミナル

2

TAROUMARU  
HABATAKE!  
FLAP YOUR WINGS!

はばたけ！  
太郎丸







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COMIC TERMINAL *presents*

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**FLAP YOUR WINGS! TAROUMARU  
(VOLUME 2)**

**\* \* \***

**THE LAST FALCONER**

# FLAP YOUR WINGS!

# TAROMARU

2

矢口高雄

矢口プロ作品



THIS SMALL  
PIECE IS AN  
OFFERING TO  
THE SPIRIT  
OF RIKIZOU  
TSUCHIDA.

THE LAST FALCONER

最後の鷹匠



SINCE THEN,  
THROUGH REPEATING  
VARIOUS  
ATTEMPTS OF  
TRIAL AND  
ERROR...



THE DESIRE OF HUMANS TO  
POSSESS WINGS SO THEY  
COULD SOAR ACROSS THE  
OPEN SKIES HAS EXISTED  
ACROSS THE EAST AND  
WEST AND GOES BACK TO  
ANCIENT TIMES...



THEY HAVE CONTINUED TO EXPLORE  
VARIOUS METHODS  
OF FLYING THROUGH  
THE HEAVENS...



THIS PERSON  
WAS A FALCONER.  
HE TRAINED  
HAWKS AND USED  
THEM TO HUNT  
GAME.

HOWEVER THERE  
WAS ALSO A  
PERSON THAT  
ENTRUSTED THIS  
DESIRE TO THE  
BIRDS TRAINING  
SILENTS





THESE ARE THE SACRED MOUNTAINS OF THE BUDDHIST MONASTERY OF FUJI. MT. FUJI IS COVERED IN DEEP SNOW AS IT IS STILL EARLY SPRING.



THE PEASANTS THAT LIVED IN THE MOUNTAIN HAMLETS AT THE BASE OF THIS MOUNTAIN HAVE USED THE SMALL EAGLE-SIZED BIRDS OF PREY KNOWN AS THE HODGSON'S HAWK-EGGLE TO HUNT PHEASANTS, HARES, FOXES, AND EVEN RACCOONS SINCE ANCIENT TIMES AND HAVE A RICH TRADITION OF FALCONRY.



THE HISTORY OF FALCONRY IN JAPAN IS OLD AND DATES BACK TO THE PERIOD OF EMPEROR MONMU. IT IS RECORDED IN THE NINTH-CENTURY THAT IT CAME FROM THE KUMARA KINGDOM (PRESENT DAY KOREA). HOWEVER, IN JAPAN, WHERE THERE WAS NOT A CUSTOM OF EATING MEAT, "FALCONRY" WHERE THEY USED PEREGRINES, WHICH ARE SKILLED AT CATCHING SMALL BIRDS, AND BOUTHERN GOSHAWKS, WHICH ARE SUITABLE FOR HUNTING PHEASANTS AND BUCKS, SPREAD AND BECAME POPULAR THROUGH MOBILITY AND WARRIOR HOUSEHOLDS. HOWEVER IT IS UNCLEAR AS TO HOW IT FALCONRY THAT USED THE HODGSON'S HAWK-EGGLE REACHED THE HANDS OF THE PEASANTRY IN THE NORTH-EASTERN AREA.





THROUGH THE TALCONE'S PRIMARY OCCUPATION WAS THAT OF A FALCONER HE ALSO BELONGED TO AN OLD FAMILY LINE OF FALCONERS THAT SPREAD OVER THREE GENERATIONS



THE FALCON HAD BECOME FAMILIAR ALONG THE ROAD WITH HIS BELONGED FURY WHICH BEHIVED AROUND 4 HRS, PERCHED ON HIS LEFT HAND



HE HAD ALSO WENT INTO THE HUNT WINTERING GROUNDS OF THESE SNOWY MOUNTAINS THAT LOOKED BUT IN THE SACRED MOUNTAINS OF THE CHINNAI REGION FROM HIS HANDSOME AS WELL



HE PUSHED THROUGH THE SNOW WITH HIS STICKS AND WALKED ON IN HIS SPOONSHOES, CARRYING CROCKETS FOR HUNDREDS OF THE POP



EACH STEP ONLY AFFIRMED THE MAN'S RELIEF OF HIS LIFE AS A FALCONER AS HE SILENTLY PROTESTED

IT WAS A LABORIOUS EFFORT



His eyes shown with a fierce determination. Not even a single hair escaped his sight in the shiny fields on the foot of the mountain.



The pupils of its yellow eyes shone and captured the phrase, "The ending is preparation". Its eyes had the ability to follow movements as up to 2 km away.

The hawk would not leave to his power.



There was no warning in his mouth despite the fact that he had heard it for the entire day.



Not even the protective camouflage that this hawk had received from the heavens would be of much use against those two sets of eyes.



Your sense are sharp as always, Good.

Hawk, your feathers are already standing up, aren't they, Choushigoku?



THE HAWK THAT  
WAS ISSUED BACK FROM  
THE FALCONER'S HAND  
CHANGED INTO A  
BLIZZARD ARROW  
IN BRITAIN





SFX: clump



Good.



SFX: Flap Flap



SFX: BUBBLY BUBBLY



SFX: Flap Flap

Let's owe  
you a nice  
reward.



Good  
sound.



SFX: clump



Oh no,  
this is a  
big owl.





THE FARMERS THAT LIVED IN THESE NORTH-EASTERN MOUNTAIN VILLAGES THAT SPENT HALF THE YEAR HUNTING IN SUMMERS DEPENDED ON THE WILDLIFE IN THE SURROUNDING MOUNTAINS AS A SOURCE OF PROTEIN. IT IS BELIEVED THAT THIS MIGHT HURT THE DEVELOPMENT OF HUNTING AS AN OCCUPATION. AS WELL AS THE GROWTH OF THE METHOD OF HUNTING KNOWN AS FALCONRY, AS IT PROVED TO BE MORE SUCCESSFUL THAN HUNTING WITH DOGS.



AT THE TIME THE HALLING BECAME KNOWN OF THE WORLD HIS FATHER WAS AN ACTIVE FALCONER AND FALCONRY AND HIS SON'S HAWK-HARLE WAS NOT SOMETHING HARD TO FIND.



IN THE MIDDLE OF MY CHURCH THAT THE TWO COME LIVED THERE WERE ANIMALS AS FALCONERS WHO FOUND THEMSELVES UNNECESSARY.



HIS FATHER SPENT THE FIRST TWO YEARS IN HUNTING HIS OWN TOWN IN THREE YEARS.



AMONG THEM WAS THE FALCONRY AND FATHER WHOSE WIFE TO BE KNOWN AS A HAWK-HARLE WAS LEAD HIM TO HAWK OVER DOG MOUNTAIN HAWK A YEAR.



SAY HE WAS  
EVEN GIVEN  
A NAME...



NATURALLY HE  
WOULD BE NEEDED  
TO ACCOMPANY  
HIS FATHER  
MULTIPLE TIMES  
DURING THE  
HUNTING SEASON



YET HE NEVER FELT  
THE DRIVE TO FOLLOW  
A LADDERMAN



HE KEPT THIS A  
SECRET FROM HIS  
FATHERS AND HIDE  
OUT ON THE HUNNY  
TRAIN



IT WASN'T THAT HE  
DISLIKED FALCONS... BUT  
RAATHER THAT HE HATED  
THE PEASANTS WHO  
SPENT THEIR DAYS  
CROPPING IN MUD  
AND SWEAT



HE DREAMT OF  
BECOMING A STOMP-  
TOLLER LIKE THE ONE  
HE HAD SEEN AT THE  
VILLAGE FESTIVAL  
AND LEFT IN  
A TRIP







HE HAD FINALLY  
TOWNED THE TEACHER  
FOR STORYTELLING THAT  
HE HAD BEEN LAMEN-  
TED AND BOOSTED THE  
STORY THAT HE HAD THE  
MOST CONFIDENCE  
IN.



HOWEVER THIS  
TRIP WOULD CHANGE  
THE COURSE OF HIS  
YOUNG HEART.



WHAT?



IF YOU'RE A  
PEASANT THEN  
WHY DON'T YOU  
ACT LIKE ONE  
AND GO CARRY  
DUNG ABOUT.



YOU'RE  
JUST  
INSULTING  
THE CRAFT  
OF THESE  
TRADITIONAL  
ARTS. HAAA-  
HAAA.



WHAT A  
MAYFUL  
ACCIDENT  
YOU  
HAVE.

THIS ISN'T  
A PLACE  
THAT A  
PEASANT  
LIKE YOU  
SHOULD  
BE.







Awed



MY HAWKS  
ARE STILL IN THEIR  
ROOMS!!



THE TWO HAWKS  
FLEW UP INTO THE  
Hazy SKY WHICH  
HAD BEEN STAINED RED  
ACCORDED BY THE  
DREAMS OF HIS  
FATHER.



AGHHHHH!!!



HE FOUND THE TWO  
HAWKS SITTING NEAR  
THEIR MASTER'S TOMB-  
STONE.



HIS FATHER'S FUNERAL  
CAME TWO DAYS LATER. THE  
BOY SAW A STRANGE SIGHT  
THAT DAY.



AHH...



I SHARE A  
BOND OF TRUST  
THAT CAN'T BE  
BROKEN WITH MY  
HAWK...

ONE OF THE  
MANY SECRETS  
OF FALCONRY IS  
TO VALUE THE  
LOYALTY WE  
HAVE TO EACH  
OTHER.



THE HAWKS  
THAT ARE IN  
FRONT OF ME  
FINDEN'S TOWN-  
STING COLLAPSED  
UNEXPECTEDLY  
AFTER FASTING FOR  
40 DAYS.



FOLLOWING THE WAR, JAPAN WAS  
LEFT TO RECONSTRUCT ITSELF WHOLE-  
BLOT AND EVENTUALLY IT BECAME INTO A  
PERIOD OF INCREDIBLE ECONOMIC GROWTH.  
IT WAS ALSO A PERIOD IN TIME WHEN THE  
FARMERS THAT LIVED IN THE MOUNTAIN  
HILLS IN THE NORTH EASTERN  
REGION BEGAN TO MOVE AWAY  
FROM THEIR HOMES.



IT WAS AN UNDOUBT-  
EDLY AN IMPOSSIBLE  
TASK AS IT REQUIRED  
GREAT EFFORTS FOR  
VERY LITTLE  
GAIN



THE FALCONER WHO  
ONCE TURNED THE LIGHT  
OF THESE THREATS  
TO BE EXTINGUISHED,  
BECAME ONE OF ONLY  
TWO IN THESE FALCON-  
ERS LEFT IN THE ENTIRE  
COUNTRY



IF THEY LOST THE MAP  
OF THE HEADLANDS THE  
ARMS AND OFFICERS  
WOULD BE FORGOTTEN  
AND LEFT TO DIE  
THAT THEY WOULD  
LOVE MORE THAN  
ANY OTHER THING  
TO BE FORGOTTEN



IT WAS CLEAR TO  
HIM THAT IF HE DID  
NOT COME UP WITH  
SOME SORT OF PLAN  
THAT THE SHINING HEAD-  
LANDS OF HIS ANCESTORS  
WHO HAD FIGHTED IN THE  
DARK WOULD BE  
LOST

SPIN! SPIN!



SPIN! SPIN!



THAT WAS  
DANGER-  
OUS!



THE  
CALDERA  
CLIMBED  
CLOSELY



THAT WAS CARE-  
LESS OF ME... I  
COULD'VE CAUSED  
AN AVALANCHE  
JUST BY SNEEZ-  
ING...

I SHOULD  
TURN BACK  
WHILE I  
CAN...









HOWEVER HE WAS TAKEN WHEN HE WAS STILL AN EYEWING AND WAS STILL A YOUNG HAWK OF ONLY THREE YEARS OF AGE SO HE WAS STILL LACKING IN KNOWLEDGE ABOUT HIS PREY.



CHICKADEE WAS BY COURTESY BORN ON THE SACRED MOUNTAIN OF MT. CHOWNA AND NAMED AFTER IT.

HAWKS USED IN PALCAMP CAN BE DIVIDED INTO THREE TYPES. "EYEWING", "PASSAGE", AND "HARRIDAN".

AN EYEWING IS TAKEN FROM THE BEST AS A CHICK WHO THINGS DO IT BETS USED TO PEOPLE THE QUICKEST AND IS CAPABLE TO TRAIN. HOWEVER THIS IS AT THE COST OF ITS KNOWLEDGE ABOUT NATURE. A PASSAGE IS A YOUNG HAWK THAT HAS ONLY RECENTLY LEFT THE NEST. IT HAS AN UNDERSTANDING OF NATURE IMPARTED FROM ITS PARENTS AND HAS EXPERIENCE FIGHTING BY ITSELF. AND WHILE THERE IS NO NEED TO WORRY ABOUT IT WHEN IT COMES TO FLYING, LIKE THE HARRIDAN, WHICH HAS SPENT MUCH TIME SURVIVING BY ITSELF. IT IS QUITE DIFFICULT TO TRAIN. HAWKS THAT ARE USED IN PALCAMP LISTEN TO THEIR MASTERS AND WHEN IT COMES TIME TO HUNT THEY USE MIMICRY AND ITENSE.



SPX 45/11



ITS TARGET  
WAS A STUB-  
BORN OLD  
FOX.

SPX 46/11



FROM ITS KNOWLEDGE  
OF THE WILD THE OLD  
FOX KNEW THAT A HAWK  
WHICH HAS LARGE WINGS  
WOULD BE NEAR IN A  
MOMENT INSIDE THE  
FOREST



THE OLD FOX KNEW IN  
AN INSTANT THAT THE  
HAWK WAS HEADED  
FOR HIM HE TURNED  
AROUND QUICKLY AND  
HEADED FOR THE  
WILDS

SPX 47/11



HOWEVER, THE  
FLAMING ARROW OF  
CHENCY HAD PLUCKED  
OFF THE STUBBORN  
OLD THING'S PATCH OF  
BETWEEN

SPY: squawk



SPY: Pop Pop

SPY: oops



HOWEVER... THE  
FALCONER WAS  
DETERMINED TO  
ATTEMPT TO HELP  
HIS BAWB.

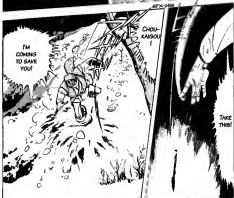
BEHIND HIM THERE  
WAS THE DANGER OF AN  
AVALANCHE OCCURRING  
FROM THE SLIGHTEST  
TUD.



I'M  
COMING  
TO SAVE  
YOU!

CHOU-  
KANGOU!

TAKE  
THIS!



CHOUKANGOU!

SPX Jump



SEX: shudder //



SEX: squeak



SEX: BOOM



IT'S  
AN AKA-  
LANCHI!



CHOUKAGOU!



SEX: thud





CHOUKAGOU

WAX BOARD

SFX: jump



SFX: flap flap



SFX: caw



SFX: caw



SFX: thud



ᑭᑦᑎᑦ ᓱᓱᓄᓄᓄᓄ



ᑭᑦᑎᑦ ᓱᓱᓄᓄᓄᓄ



ᑭᑦᑎᑦ ᓱᓱᓄᓄᓄᓄ







IN THE EVENING A  
BLIZZARD COVERED  
THE ENTIRETY OF  
MT. CHODAKI...

# FALCONER LOST

The remains of the 80's Falconer discovered

THE SEARCH FOR THE FALCONER



SEARCHED FOR THE FALCONER  
SEARCHED FOR THE FALCONER

AKITA PREFECTURE,  
UDOMACHI



THE FALCONER HAD EXCHANGED HIS LIFE SO THAT THE BLIND OF THUNDER WOULD NOT BE EXTENDED. THE ABOVE MENTIONED  
NEWSPAPER EXACTLY REPORTED THAT THE MASTER FALCONER, MITSUO TSUCHIDA, WAS, FROM SAKASHIMA PREFECTURE IN THE NORTH  
PROTECTING, LEFT HIS HOME IN FEBRUARY 1971 IN DRAINING RAIN, AND HAD FALLEN INTO AN OLD WELL BEARING SOME AMPHIBIOUS  
IN OVER 3 METERS OF SNOW FROM THE BLIZZARD. HIS CORPSE WAS DISCOVERED THREE DAYS LATER.  
FROM THE ANTI-AIRCRAFT RESEARCH CENTER MITSUO TSUCHIDA FEBRUARY 1971  
ACCORDING TO THE REPORT, THE SEARCH PARTY WAS ALERTED IN THE OLD WELL IN WHICH HE WAS OCCUPIED BY THE  
PIONEER CORPS OF THE BANG, WHICH HAD BEEN WAITING THERE FOR THREE DAYS AND THREE NIGHTS AND NO RETURN...  
WHICH WORD OF THIS READER WE COULD ONLY GET THESE BORN THUNDER, MITSUO TSUCHIDA WAS TRUST A MASTER FALCONER  
THAT WAS EXCEEDINGLY HIGHLY REVERED, HIS CONNECTION TO THE BANG LEFT A DEEP IMPRESSION ON ME. WOULD I WANT FOR HIS  
HAPPINESS IN THE NEXT WORLD, I WOULD I CAN OFFER THIS THUNDER, PLEASE TO APPEAR AND SPEAK

... END

THIS IS A WORK OF FICTION BY THE AUTHOR. PLEASE REMEMBER THAT IT IS NOT INTENDED TO BE A HISTORY OF THE LIFE OF  
MITSUO TSUCHIDA.





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ため、あえて表現当初のまま、制作しております。読者の皆様のご  
理解をたくしくお願いいたします。

## NMG COMICS

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著 者 矢口高雄 (文ロブロ作品)

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